

# *Protection and Development of Hunan Huagu Opera*

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**Abstract:** Hunan Huagu opera is intangible cultural heritage, is a high-quality cultural crystallization produced in the long history, and is a traditional culture with national characteristics. With the development of society, Hunan Huagu opera is facing development challenges and cultural transmission is hindered. Therefore, we need to analyze the development status of Huagu opera, find a better and better inheritance, and develop favorable methods of Hunan Huagu opera, so that Flower Drum Opera can return to the sight of the masses, so that more people can understand and pay attention to Huagu opera. Through the study of Hunan Huagu opera, the masses can be more active in inheriting, protecting and innovating the local Flower Drum Opera. While maintaining the traditional opera culture and national characteristics, Hunan Huagu opera will be developed and innovated, so that it has new vitality and can stand the test of time and wind and rain. Through the research of inheriting Huagu opera, we can find out the way to develop Huagu opera better.

## **1. Introduction**

### **1.1 The Origin of Hunan Flower Drum Opera**

Hunan Flower drum Opera originated from folk songs and gradually developed into a form of character singing. “With children dressed as ugly Dan opera singing, the uproar of golden drums began from the beginning to the end of the night” from the annals of Liuyang County. It depicts the scene of playing with dragon lanterns on the local Lantern Festival. This shows that the beginning of Hua-Gu opera was formed in the Jiaqing Dynasty. Flower drum opera gradually developed into a folk minor tune and card tune, and the performance form developed into singing and dancing at the same time. The plot and performance were very vivid, and the performance form also had a certain scale. With the introduction of “gong cavity” and “Chuan Tone” in the later period, many plays with folk tales and strong stories appeared gradually. Such a complete artistic local opera Hunan Flower drum Opera has been formed under such a long-term development.

### **1.2 Characteristics of Hunan Flower Drum Opera**

Hunan Huachu Opera can be divided into four categories according to its playing style, namely sichuan style, gong cavity style, brand style, folk song and silk string minor style. Hunan Huagu Opera is inseparable from the opera performance. In the performance, he often creates some daily life movements and working process, and forms them on the stage into a complete set of figures.

For example, often open the door, make up, lift curtain, tea and other daily life movements. Chopping wood, rocking boat, sewing clothes, etc., created a lot of stage movements originated from life but higher than life. The performance of Huachu Opera is quite simple, lively and infectious. The performance form of the huachu opera actors is also extremely lively. The actors and actresses use their elaborate performances to depict the characters in the opera in a more vivid and life-like manner, which has been well received by the audience. When hunan Huagu Opera formed its unique artistic culture, it made extensive use of traditional opera to shape characters on the basis of inheriting traditional opera. The biggest characteristic of Hunan Flower drum Opera is the performance with the life of the characters as the main body, which is also one of the reasons why the people like it.

### **1.3 The Development of Hunan Flower Drum Opera**

In the early days, Hunan Flower Drum Opera performed seasonally in the countryside. At that time, only the semi-professional class society learned from farming in leisure time. With the development of Flower drum Opera, Hunan Flower Drum Opera Theater was gradually established, and modern Flower Drum Opera entered a new development period. Hunan Huachu Opera began as a semi-professional performer and gradually began to train actors and actresses by following classes and receiving students. After its establishment in China, professional troupes were set up in various regions, and gradually began to enter the public performance of urban login theater. Hunan Flower drum Opera belongs to the traditional culture of the masses and is deeply concerned and loved by people all over the country. Opera in the drama in the developing of more than two hundred years, after drama people of hunan opera script, acting and singing way of continuous innovation, actively integrate into other different singing styles, combining local languages, with the spirit of innovation fused it with other forms of art ably, let the audience in the process of the concept of play to feel pleasure. At present, Hunan Flower drum Opera is developing innovatively under the pattern of coexistence of various cultural forms.

### **1.4 The Value of Hunan Flower Drum Opera**

The contents of Hunan Flower drum Opera mostly come from the folklore with strong stories and the real life of Hunan people, which carry various historical and cultural information of Hunan from ancient times to the present. Hunan Flower drum Opera is a treasure of traditional Chinese culture. It is our duty to protect and develop the traditional culture of Hunan Huagu Opera. At the same time, we need to study the value of Hunan Flower drum Opera. Therefore, we should improve and protect the traditional culture of Huagu Opera, and witness the value of the vitality of the traditional culture of the Chinese nation through the protection of Huagu Opera, which will play a positive role in enriching, improving and strengthening The Chinese opera and exploring the traditional folk culture and art of Hunan. In the innovation and development of contemporary Chinese opera, Hua-Gu opera attaches great importance to the inheritance and development of the essential characteristics of traditional Chinese opera, forming a new performing tradition and characteristics of singing and dancing to tell stories.

## **2. Opportunities and Challenges of Hunan Flower Drum Opera**

### **2.1 Difficulties in the Inheritance and Development of Hunan Flower Drum Opera**

First of all, the content of Huagu Opera is old, and the choice of theme is not new enough, which does not reflect the connotation that hunan Huagu Opera is endowed with modern social practice in

the new era. Especially in recent years, with the rapid development of the society, people's ideas and concepts are developing and changing with the rapid development of the society. It is difficult for traditional operas with platitudes to meet the audience's taste in the modern market. Secondly, the troupe does not pay attention to publicity; Quite a few young people do not know enough about It, and even some young people from Hunan have never heard of it. In such a state of development, the publicity of The troupe to The Flower Drum Opera is sufficient, which directly affects the extent to which this generation of young people want to know about the flower Drum opera and whether they are willing to contact and pay attention to hunan Flower Drum Opera. If the propaganda work of flower drum opera is not well done, young audiences will feel repulsed by it because they do not understand it, and then potential audiences in this area will be neglected. Finally, the way of inheritance is extremely backward; Hunan Flower Drum Opera has always adopted the transmission mode of oral teaching from the elders. Such an outdated way of inheritance is unreasonable under the current situation that some old artists cannot cultivate a new generation of artists after their death. Therefore, the phenomenon of hunan Hua-Gu-Opera's loss and fault continues to increase.

### **3. The Solution to Hunan Flower Drum Opera Lost**

#### **3.1 Protection of the Inheritors of Hunan Flower Drum Opera**

To revive opera, people are the key point. We should protect the artistic talents of Hunan Flower Drum Opera, and at the same time protect the successors and cultivate the audience. In this two-pronged approach can not only retain the artistic talent of Flower Drum opera but also give it a greater space for development. Opera art to continue to spread and develop, so all age levels of talent are indispensable. We should understand how to respect their creation and create a loose space for their development. Only by making these performers feel recognized and loved by the public, will more people be willing to devote themselves to the inheritance and development of Hunan Flower Drum Opera. There will be more good operas only if there are enough audiences. Hunan Flower Drum Opera is a popular culture that needs to be accepted and recognized by the audience. The inheritance and development of Flower drum opera cannot be separated from the support of the audience. To enable the audience to appreciate this art form, the first thing is to let the audience understand the Huagu Opera, and to stick to the life, so that the audience in the opera to find resonance, and in the process of watching the harvest.

#### **3.2 Create a Protection System for Hunan Flower Drum Opera**

Hunan Huagu Opera is a treasure of Huxiang culture. I think it is necessary to construct an effective protection system if we want to preserve the culture of Hua-Gu-opera. First of all, huachu Opera drama script, singing and stage performance records and so on. The cultural department of Hunan province should organize professionals to integrate the script and make the singing in the drama into standard music score, which is more convenient for people to understand and learn the singing in the drama. However, the classical stage performances of the older artists should be recorded and preserved as materials. Provide assistance and support to those classic Hunan Huagu Opera plays, and cultivate them into the most representative classical plays. Therefore, we need to build a complete protection system to keep Hunan Flower Drum Opera intact. We need to protect It not only in words, but also in practical actions, so that we can protect Hunan Flower Drum Opera more scientifically.

#### **3.3 Transformation and Innovation of Hunan Flower Drum Opera**

In order to better inherit and develop Hunan Flower Drum Opera, it is necessary to boldly learn from other local operas and some foreign modern art. Learn their different ways of performing and expressing ideas from Hunan Flower Drum Opera. Through understanding and learning various new artistic expression techniques that keep pace with The Times, hunan Flower Drum Opera is reformed and developed in a different way, so that hunan Flower drum Opera can not only have regional national characteristics, but also reflect the national styles in different periods. Such reform and innovation will be more loved and accepted by people. However, we should pay attention to the relationship between inheritance and development. We should not close feudalism in vertical inheritance, and we should be good at discovering and retaining the useful things for Hunan Huagu Opera. In horizontal reference, we should focus on the selection of the main characteristics of their own content, so that different foreign art and traditional culture co-exist. Through the transformation and innovation of Hunan Flower drum Opera, the art of flower drum opera has a greater development.

### 3.4 Mass Creation Activities of Hugu Opera Culture

Hunan Flower drum Opera is a very special art form. It originated in rural areas and also emerged, developed and developed in rural areas. Flower drum opera originated in the countryside, which made it well accepted by farmers and working people living at the bottom of the city. It is because of its “original taste” that Hunan Flower Drum Opera has a field of survival and development. However, the current Hunan Huagu Opera Troupe is located in the city. This lets a lot of common people who like huagu opera want to see but there is no way to watch. Under the circumstances that the development of drama culture is stagnant and not appreciable, can we find the simplest way to let the traditional art return to the countryside, return to the people's line of sight, and continue to get everyone's attention and love? If there is no audience, there will be no good development of opera. Moreover, Hunan Hua-Gu Opera is not a culture imported from the outside, but a self-generated culture. It's a culture that needs an audience, that really loves it, that's crazy about theater culture. The most serious problem facing the development of modern Flower drum opera is the fault of the audience.

## 4. Conclusion

Therefore, if hunan Flower Drum Opera is to flourish, it is not only necessary to do well the rescue and innovation work of the script, but also particularly important to cultivate the audience's enthusiasm for flower drum opera. We need to make local operas more popular and integrate them into the creation of mass culture. Through various programs such as festival publicity, going to the countryside to perform, setting up hunan Flower Drum Opera performance competition, etc., this kind of audience love, relaxed and enthusiastic atmosphere of singing Hunan Flower drum opera can be transmitted to the whole Hunan. Engage as many people as possible. In addition, we need to pay special attention to the spontaneous organization of a group of hunan Drum opera troupe around the performance, they are from the heart of the flower drum opera love, want to spread the flower drum opera to more people. The government should pay attention to their training and experts' guidance, so that they can play a vital role in the popularization and improvement of local operas.

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