

# *Talking about the Art of Leaking Window in Ceramic Opening Decoration*

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**Abstract:** Leakage window art is the carrier of traditional Chinese ideology and culture. It is deeply loved and admired by people for its small, elegant and subtle characteristics and the artistic realm that is small and attractive. Leakage window art has a profound impact on ceramic lighting decoration in terms of artistic form and cultural connotation, and has produced many excellent works from ancient times to the present. This article compares and analyzes the relationship between leaky window art and ceramic lighting decoration from multiple angles, and makes a preliminary exploration of the combination of leaky window art and ceramic lighting decoration through its own practical exploration. With the rapid development of modern art design, the leaky window art will definitely show its unique charm in the field of ceramic lighting decoration with a brand-new attitude.

## **1. Introduction**

Leakage window art is a product of my country's history and culture, as well as a carrier of Chinese traditional ideology and culture. Its form, structure, characteristics, and cultural significance it implies have in-depth research value. From the development history of ceramics, it can be found that many ceramic works have the characteristics of leaky window art, mainly including opening decoration and hollow decoration. At the same time, with the rapid development of modern ceramic art and people's continuous reflection on traditional culture, leaky window art is also in modern ceramics It is widely used in art.

## **2. Leaky Window and Leaky Window Art**

The leaky window is a kind of full decorative decorative hollow window, a kind of architectural art processing technology that constitutes a garden landscape, and is a unique architectural form of China. Its appearance is an unclosed empty window, and various hollow patterns are decorated in the window hole , So commonly known as flower wall head, flower wall hole, leaky window, etc.

### **2.1 Leak Window Structure**

The composition of the leaky window can be divided into two types: geometric shape and natural shape, but it is often mixed. Geometric patterns are mostly composed of straight lines, arcs, circles, etc. All the straight lines are ice cracks, fixed wins, diamond flowers, books, etc.; the whole arcs are fish scales, money patterns, ball patterns, begonias, sunflowers, ripples, etc. There are two or more

lines composed of Shouzi, Wanzi Begonia, hexagonal plum, etc. The natural form is widely used, and the motifs of the patterns are mostly animals and plants that symbolize auspiciousness or elegance. Among the floral themes, there are cypress, peony, lotus, plum, orchid, chrysanthemum and so on. Among the birds and beasts are lion, tiger, cloud dragon, phoenix and magpie. , Bats, etc. The subject matter includes vases, cornucopias, four treasures in the study, etc., as well as patterns representing drama characters, stories, and hieroglyphs. In short, almost every window can show a scene, tell a story, and give people unlimited imagination.

## **2.2 Characteristics of Leaky Window Art**

Leak window not only has practical function, its value is more reflected in its artistic beauty and artistic conception beauty, it is the product of history and culture, but also the carrier of traditional Chinese ideology and culture.

The characteristic of leaky window art lies in its small, elegant and subtle. Most of the leaky windows in our country are relatively small, but although they are small and expensive, they can be seen from small to medium. The ancient gardeners tried to design each leaky window as a view while borrowing the view from the window. The largest natural realm is contained in the smaller garden space. “Yuan Ye” pointed out that “the garden is not big but the essence”, and the leaking window is the point of “fine” in the garden. “Elegance” is the core of the literati's life interest and of course the main goal pursued by the gardeners. The so-called implied refers to the effect of the window through the window, it looks like a non-isolated, like a non-transparent, viewing through the window, such as flowers in the fog, vaguely, trance, giving people the beauty of subtlety.

## **3. The Application of Leaky Window Art in Ceramic Lighting Decoration**

### **3.1 Leaking Window Art and Opening Decoration in Ceramic Opening Decoration**

Opening decoration is a commonly used decoration method in ceramic opening decoration. It often leaves a certain space in a certain part of the utensil, such as a fan shape, banana leaf shape, diamond shape, peach shape, petal shape, square shape, round shape, etc. Then decorate this space so that its decorative parts are more prominent and eye-catching than other parts, and have the effect of highlighting the theme. Because this method evolved from the windows in ancient buildings, such as opening the window to see the light in the house, it is named open the light. Generally, figures, landscapes, flowers, birds and animals are painted inside the Kaiguang, and the parts outside the Kaiguang are supplemented with various patterns. This decoration has content in any part, giving people a rich and fulfilling feeling<sup>[1]</sup>.

Open-light decoration evolved from the windows of ancient buildings, and the leaky window is one of its reference objects. Both the shape and the artistic effect pursued, both have similarities. From the appearance point of view, the shape of the lighting decoration is often directly taken from the shape of the outer frame of the leaky window. From the perspective of artistic effects, the characteristics of small, elegant and small windows are also the pursuit and expression of the opening decoration. It can show unlimited artistic conception in a small space.

### **3.2 Leakage Window Art and Hollow Decoration in Ceramic Decoration**

Hollow decoration refers to a decorative technique of open carving patterns on the blanks. Openwork decoration has been used on ceramics since the Song Dynasty in my country. Hollow decoration is also closely related to the art of leaky windows in ancient Chinese architecture. First of all, they all appear in the form of hollows on the external features, and the delicate and delicate

patterns are expressed by open carving. Secondly, in terms of practical functions, hollow decoration is commonly used in aromatherapy and lamps, which plays the role of distributing fragrance and light transmission, similar to the function of ventilation and lighting of leaky windows, and it is worth mentioning the hollow heart bottle during the Qianlong period. Its hollow decoration is generally decorated in an open space. Through the hollow decoration, you can also enjoy the pictures on the bottle set. This decoration method is exactly the same as the borrowing function of the window art.

Because the hollow decoration has the characteristics of light transmission, it is often used in the design of ceramic lamps. Ceramic lamps refer to light-emitting and heat-generating devices made of ceramics as the main material for lighting or other purposes. They are generally composed of shapes, light sources, and light-emitting forms. The method of spreading the light source through the hollow decoration is similar to the lighting effect of the leaky window.

#### **4. The Aesthetic Characteristics of the Combination of Leaky Window Art and Ceramic Lighting Decoration**

Rustic natural beauty. The use of leaky window art in ceramic lighting decoration can embody the harmonious and unified beauty of man and nature. It can not only express the beautiful and tranquil natural environment, but also reflect the elegant humanistic atmosphere. It is not a deliberately created artwork. The use of leaky window art in ceramic lighting decoration can reproduce the beauty of nature, and also enables the Chinese people to pursue the idea of "unity of man and nature" and "return to the original" in these works<sup>[2]</sup>.

Transparent pattern beauty. The pattern of the leaky window is rich in subject matter and various forms. The pattern of each leaky window can be a complete design. Therefore, the pattern of the leaky window is a good material when performing ceramic lighting decoration. You can express it by It reflects the ethereal and transparent aesthetic thought that Chinese people are after.

Profound artistic conception. Artistic conception is an important category in China's aesthetic thoughts. The creation of leaky window art takes the creation of artistic conception as the highest criterion. Combining leaky window art and ceramic art for artistic creation is by no means a blind imitation of the leaky window, but its shape. It also has its "God" and pays attention to "Vivid and Vivid". It can allow viewers to experience the works with their hearts, and experience the infinite artistic conception from the limited works, so as to realize the unique charm of ceramic art and give people endless beauty of artistic conception.

#### **5. Conclusion**

Long window art has a long history and profound cultural background, which shows that the Chinese concept of windows has already surpassed the practical functions of lighting and ventilation, and paid more attention to its aesthetic and spiritual functions. Although the leaky window art and ceramic art are two different art categories, history has proved that the combination of the two has created countless masterpieces. Today, with the vigorous development of modern ceramic art, the two can learn from each other and the space for integration is broader. As the successor of ceramic glazing decoration, it is necessary for us to deeply understand the artistic characteristics and cultural connotation of the art of window leakage and integrate it into the ceramic glazing decoration.

#### **References**

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