

Analysis on the Development and Countermeasures of Mother Music Education in China

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Abstract: In music education, good mother education can bring excellent music perception, appreciation, and comprehension abilities to children, which cannot be compared with any school education. This article first briefly describes the meaning of music education for mothers, and then analyzes the importance of music education for mothers to the growth of children, as well as the neglect of music education for mothers today, once again expounds how mothers do music education for mothers, and finally makes a summary.

1. Introduction

Mother education is the foundation of all education, the source of strength for the healthy growth of children, the guarantee for improving the quality of family life, the foundation for building a harmonious society, and the driving force for social development. Music education has achieved fruitful results in the research of infants, children, youth, and adults. But music education has neglected its most important object—mother. Therefore, the cultivation of music education for mothers is very important, and it is also the most concerned object of music education.

2. The Connotation of Mother Music Education

Mother education is the education of cultivating the basic qualities necessary for women to fulfill the social role of mothers.^[1] It is the unity of the self-education of mothers after the awakening of their self-consciousness and the education of mothers how to perform their mothers' duties. From the above meaning, it is not difficult to see that the words “self-education” and “mother's duty” of mothers are very important. The mother's self-education is the mother's ability to improve her own quality through learning; the mother's responsibility is the mother's responsibility for giving birth, raising and educating children. The core of its meaning is the responsibility of the mother.

3. The Importance of Mother Education and Mother Music Education

In order to improve the overall quality of the Chinese nation, we must first start with our children; and to improve the quality of children, we must first improve the quality of mothers. Mother education plays an important role in the construction of modern communities: mother education can reduce problem behaviors among young people; mother education can also promote the development of social organizations and social relations; similarly, mother education can also

promote the traditional virtues of the Chinese nation.

The correct interpretation of mother's education should not be simply understood as the mother's education of children, but should be divided into three levels^[3]: the first level is to educate the children, and the second level is to educate the children. It is the self-education of parents. The starting point and the end of education are self-education. When the mother faces the child's education, she is also in a state of self-education. Then, before or during the process of teaching the child, she will continuously improve One's own cultural literacy, so that children can grow up better; the third layer is the education society, the whole society must respect the first guardian of minors-mothers, must respect their labor, without recognition and respect for the mother's labor, There will be no real solution to the minor problem.

Mother, is the first teacher who gave the golden key of music to the child. Most parents hope that their children will be influenced by good music since childhood, so when their children are just two or three years old, they spend money to ask for tutors and various special music classes for their children, so as to cultivate their children's musical ability. Lose at the starting line. These hardworking parents do not know that they have missed the best period of music education for children. Music is an art built on the basis of hearing. It does not need to spend money on tutoring, nor does it need to force children to improve their musical skills. Mother's humming is an excellent teaching material. Mother humming while listening to music is also a good prenatal education or early music education. The rhythm changes between mother and child are completely synchronized. Mother and child have a common "biological clock". This "biological clock" uses a preset framework to control movement, rhythm, speed of sound, and beat. Therefore, mother's humming and caressing are important means for infants and young children to gain musical perception first. The cultivation of "humming" this kind of subtle "sentiment" depends on parents, and most importantly, the mother.

4. How to Do a Good Job in Music Education for Mothers

4.1 Music Education for Mothers in China is Neglected

Our country has not paid enough attention to parent-child music education, and even ignored the education of mothers. Even though there are more and more parent-child gardens around us, the teachers still pay too much attention to the children and neglect the importance and cultivation of mothers' education. Even as mothers themselves, they may always pay attention to the teacher's education of their children, and ignore the serious impact of their own quality on their children's education.

Throughout the development history of Chinese music education, from the national art education policies, regulations and related documents. In programmatic and policy documents such as the "Nine-year Full-time Compulsory Education Law" and "Art Education Master Plan", the perspective of mother education in music education has always been a blind spot.

4.2 Establishment of Music Education for Chinese Mothers

In December 2007, the "Mother Music Education Project" of the Music Research Institute of China Conservatory of Music was launched. In March 2008, the Transcend Mother Music Education Center was founded by Professor Xie Jiaying, the director of the Music Research Institute of China Conservatory of Music and a doctoral tutor.^[2] It is the first professional academic research institution to study "Mother Music Education" in the country and even in the world. The establishment of the Mother Music Education Center brought the subject of "Mother Music Education" into the perspective of the academic circle and society for the first time. Mother music

education aims to pay attention to the parent-child relationship in early childhood music education, advocate the cultivation of a good sense of maternity in the process of music education, attach importance to mothers, and value mothers' role in society. In fact, people's ability to feel music is innate. What a baby feels in his mother's body, and all the rhythms of his mother's life will become his "gift" of musical experience.

The specific content of the "Mother Music Education" project includes:

- 1). Create a mothers music education and training center, which is divided into three sections: mothers' own music education, mothers' music education to children, and the development and all-round development of children's own musical potential.
- 2). Create the Publication "Mother and Music".
- 3). Create a Mother Music Education Network.
- 4). Carry out Parent-Child and Music Influence Investigation.
- 5). Carry out Various Offline Promotion Activities for Mother Music Education, and Establish a Domestic Commercial Entity of "Mother Music Education".

4.3 What Should Mothers Do in Mothers' Music Education

The mother is the child's first teacher and the most important teacher. There is no education that has a more profound and long-lasting influence on the child than the mother's education. If you want your children to sing well, then as a mother, you must first have the ability to sing. At least it is necessary to have a good grasp of the intonation, and the tone is good, so that the child can sound pleasing to the ear, so as to learn to hum with the mother voluntarily. Mothers should be the main force in parent-child music education, and they should strengthen their identity as music learners, constantly update their music concepts and music literacy, enrich music knowledge, and improve music cultivation so that they can play a greater role in parent-child activities with their children. More positive effect.

Teachers can teach students music skills and knowledge in teaching, while mothers help children feel and appreciate beauty, communicate and communicate emotionally with children, and are companions and supporters in the process of music education. In the process of education, the most important thing is the educator's understanding of the educated, and no one can understand the external environment that affects the child as well as the mother's understanding of the child's every move. In the early music education of the child The mother is by no means an aid and foil to education. Mother's emotional devotion provides a fertile ground for early music education, enabling music to accompany people throughout their lives and become an inseparable part of life and emotions.

Through investigation and research on the music education tutoring classes on the market, we found that most music teachers' teaching work for children is limited to the actual class time on weekends, and the teaching work is also limited to teaching children's professional skills, as for the children's daily practice. As well as the actual understanding of music, teachers pay very little attention. This will cause children to cut corners in music learning, or weaken their interest in music learning, which is not conducive to the development of children's future music. However, the intervention of mother education can change this situation. First, teachers can teach students music according to the traditional model, and at the same time inform mothers of homework and requirements, and then mothers will give educational feedback to help teachers better grasp student dynamics. Secondly, mothers can also know the children's music education at any time, which makes the children's music learning process closer and the learning effect is better.^[4]

Teacher education can only improve children's professional skills, but the cultivation of awareness and conduct needs to be achieved through family education, and mother education is the

most important part of family education. Mother education can not only provide children with guidance on thinking and personality, but also provide protection for their growth and avoid harm. In terms of music education, each mother gives her children a different perception of the nature of life. This perceptual thinking ability must be nurtured by the mother's education, and this difference in perception will make the child's musical aesthetic. There are different abilities and interests in creation, appreciation, etc., avoiding the cookie-cutter learning mode of music skills, so that each child has his own unique ability to understand music. As an indispensable part of children's growth, mother education has received more and more attention. In music education, mother education will also bring children an experience of beauty that they cannot learn in class. The development of music is of great significance.

Therefore, as a mother, we must take on the responsibility of early music education for children, and take the responsibility of leading and guiding in parent-child music activities with children, so that early parent-child music education in our country can play its due role.

5. Conclusion

From the family level, excellent mother education can promote family harmony, provide a good environment for the growth of children, and even affect the growth education of the next few generations; from the national level, the overall improvement of mothers' education will drive young people. The outstanding development of a generation promotes social progress. The concept of mother music education, the launch of the mother music education project, and the establishment of the mother music education research center filled the gaps in domestic music education for mothers who have not paid attention to music education, and no music research institutions have paid attention to music education for mothers. Carrying out music education for mothers in an all-round way is a major topic that has merits in the contemporary and future generations. For such a "big subject" to achieve in-depth research and practical development, it is by no means a matter of the ability of a conservatory or a research center, nor is it a matter of overnight. It not only needs the attention and support of music academic circles and all walks of life, but more importantly, it needs the support of government functional departments and the care and attention of parents across the country, because music education for mothers is part of education and pays attention to the Chinese nation's future.

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