

A Brief Talk on the Teaching Art of Chinese in Junior Middle School

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Abstract: Teaching is an art, Chinese teaching is the combination of science and art. This paper discusses how to enrich the teaching art of junior middle school Chinese classroom and improve the classroom teaching effect.

1. Introduction

The so-called teaching art is the teacher consciously through the sound, picture, image, performance and activities and a series of can make students feel and experience to meet the teaching means to design the whole process of teaching, to induce students to learn Chinese interest, experience the success of learning Chinese, improve the effect of Chinese classroom teaching.

2. To Achieve the Language Classroom Full of Passion

The classroom teaching under the guidance of the new curriculum reform theory requires teachers not only to impart knowledge effectively and flexibly in the organization of classroom teaching; At the same time, the classroom atmosphere should be activated to regulate students' interest in learning, and emotional communication and teaching interaction should be carried out between teachers and students. In the organization of teaching, whether the teacher can use their own passion to ignite students' thirst for knowledge, so as to make the Chinese classroom alive. To create a relaxed and lively teaching atmosphere, students in a relaxed and happy environment in the continuous improvement of knowledge and ability, which is the pursuit of every Chinese teacher forever. Passion is the torch that ignites the student enthusiasm, is the yeast that stimulates the student interest, is the power that promotes the student to study; Passion is the catalyst of teachers' work and the symbol of teachers' youth forever. Passion can make up for the lack of knowledge, can compensate for the teacher's shortcomings, can produce creativity. No passion of the classroom, can not stimulate the interest of students, can only be a backwater, lifeless; No passion of the classroom, can not touch the students' thinking, can only be a cup of water, no zi tasteless; No passion of the classroom, can not develop the potential of students, can only be like an idle motor, wasted time, no effect.

The teacher's lively classroom teaching language is a kind of enjoyment for the students, on the contrary, the dull and boring language is a kind of torture. Chinese language art lies in how to discover the beauty of Chinese language characteristics and connotation, and put it to the teaching practice, efforts for the students to create a language environment of beauty, bring beautiful

enjoyment, and can give you a kind of novel, interesting, and then at in appreciating Chinese, study Chinese, in enjoy use of language, consolidate the language. The beauty of teaching language requires teachers to teach in Chinese and not in Chinese as far as possible. The teacher's pronunciation and intonation are correct, sweet, and the voice and speed are suitable for the students, neither too loud nor too fast. The language is pure, fluent and concise. The beauty of teaching language also requires the teacher to be lively and humorous when teaching, which itself reflects the language characteristics of English (American) people, making the dull and boring Chinese class full of laughter and vitality. vivid

3. Build a Beautiful Situation, So That Students Quickly into the Good Situation

Suhomlinski said: “Education, without beauty, without art, is inconceivable.” In the language teaching activities of teachers dignified appearance, decent teaching attitude, flexible teaching method, standard voice, cadence of intonation, neat and beautiful blackboard writing and broad and profound knowledge can bring beauty to the students to enjoy. As a popular teacher with students, he or she should be an excellent actor, good at using body language and facial expressions; They are talented directors who know how to motivate their students. He is an excellent conductor, who leads well and conducts well; They are savvy advertisers who deliver the most compelling content in the least amount of time and space. At the same time, he or she should know the most advanced knowledge and be able to operate modern teaching equipment. Only with the above conditions can you give full play to your talent and show your skills and try your best to create a beautiful situation. In addition, the ingenious layout of the classroom, the reasonable arrangement of seats and other aspects can give students a sense of beauty. Through the concentration to create a beautiful situation, so that students quickly into the good situation.

4. Dig the Connotation Beauty in the Teaching Material and Arouse the Emotion of Beauty

Each link of each unit (introduction, presentation, conclusion, etc.), a variety of class types (listening and speaking, reading, writing) can be used as the carrier of aesthetic education. Here focuses on the aesthetic education in text teaching. The Chinese reading texts in middle schools are rich in styles and have a wide range of materials. Some of them reflect Chinese and foreign cultural customs, sports competitions, music, interpersonal relations and animal protection. Some reflect celebrities' lives, body language, drama, literature, environmental protection, aerospace technology; Some reflect the history and geography of the language countries, biology, exploration, preservation of historic sites and world food problems. “These contents have permeated the factors of ideological education, which is conducive to cultivating students' good thoughts and emotions and improving their cultural attainment”; Enlighten them to correctly understand the world and stimulate their sense of responsibility and mission for the development of human society; To improve students' ability to distinguish between true and false, beauty and ugliness, good and evil, and to form a correct outlook on life and world outlook. “Because aesthetic education is not only about aesthetics or beauty, but also about creating and constructing beauty, purifying people's minds, resisting ugliness and beautifying the social environment.” For example, “No Smoking” makes students fully realize the harm of smoking, free in class

In the talk, one student made it clear that not only did he not want to smoke himself, but he also tried to persuade his parents and friends to quit with what he had learned. The lesson “Save the Earth” clarifies the relationship between man and nature. If man destroys nature, he will destroy mankind itself. Through the study of the text, let the students' understanding is improved, the spiritual realm is further sublimated, so that it is affected by the emotional edification, aesthetic enjoyment.

5. Let Students Get a Sense of Achievement in the Application of Chinese

The functional expression in middle school language involves a wide range of aspects, such as greeting, introduction, farewell, seeing a doctor, eating, notice, suggestion, advice, wish, appointment, shopping, telephone, talking about the weather, offering help, expressing wishes and so on. These functional expressions themselves impart beautiful language to the students. Let the students act out dialogues before class to cultivate the habit of using polite expressions. Write postcards in Chinese and send congratulatory messages to each other to pass good wishes, so that students can feel the beauty of application. Hold a Christmas party, sing Chinese songs, express good feelings; Some writing enthusiasts are diligent in writing, and have written in the newspaper, so that they feel the beauty of success.

Interest is the best teacher. Teachers must strive to create a successful Chinese language environment for students to experience, so that students can't help but like Chinese, so that they can learn it interestingly and effectively.

6. Implement the Application of Multimedia Learning Resources in Chinese Teaching

Every classroom in our school is equipped with multimedia equipment, and some classrooms have been equipped with computers. Under the school's financial aid, teachers have their own laptop computers. The school has built a modern teaching network center, connecting the Internet with 10 Mb broadband, thus creating ideal conditions for the implementation of multimedia learning resources in the use of Chinese teaching.

Our teachers can download some videos or learning materials from the Internet, such as “Air Chinese”, “Family Alley, U.S.A”, “Li Yang Crazy Chinese”, etc., and use multimedia resources to set up elective courses and research-oriented learning courses. Junior high school learning tasks, students have little direct language contact, we can use this resource to expand the scope of students' reading, but also help students form a correct vocabulary view, improve vocabulary. Focus on the training of reading skills and writing skills. Reading skills, according to the “Chinese curriculum standards” topic, choose to use the content of the article topic summary, change the topic, refining writing intention and other training. Writing skills can be carried out in the form of supplementary paragraph content, sentence summary (use the best sentence to express the meaning of the text) training.

7. Conclusion

In a word, the efficient language classroom must change the previous kind of rigid Jiang hard program mode. It is a kind of aesthetic realm entered by teachers and students together. It is necessary to form a teaching environment in which teaching and learning, knowledge and ability, will and emotion develop harmoniously and produce a strong teaching stress. Only in such a classroom atmosphere with the emotional integration of teachers and students, can students really own and maintain the pleasure given by the teaching art.

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