

Analysis of the Artistic Style of Wang Hongwei's Performance of "Grassland Pastoral Song"

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Abstract: This article provides an in-depth analysis of Wang Hongwei's performance of "Grassland Pastoral Song", exploring its artistic style, influence, and value. The research results indicate that Wang Hongwei's singing style is unique, and he successfully showcases the emotions and artistic conception of "Grassland Pastoral Song" through his own artistic characteristics. His voice is clear, high pitched, skillful, and emotionally sincere, making this song full of vitality and infectiousness. In addition, Wang Hongwei's singing has had a profound impact on the dissemination and promotion of grassland music culture and Chinese music culture. Future research can further explore the formation and development of Wang Hongwei's singing style, as well as the inheritance and innovation of grassland music culture.

1. Introduction

In the context of Chinese culture, grassland culture has become an indispensable part with its unique charm and profound heritage. The grassland, this vast land, has nurtured a rich culture, among which music is its unique expression. "Grassland Pastoral Song" is a representative grassland song, which is loved by people for its beautiful melody and affectionate lyrics. "Grassland Pastoral Song" is the theme song of the feature film "People on the Grassland" produced by Northeast Film Studio in 1953. The lyrics were written by Hai Mo and the music was composed by Xiang Yi. The music depicts the vast and magnificent scenery of the Inner Mongolia grassland and expresses the love and praise for the grassland of the motherland[1]. The creator of this song lives in the grassland area and is familiar with the lifestyle of the herdsmen. He has a deep understanding of their simple and genuine emotions. This life experience provides rich material and inspiration for the creation of the song. In the process of creation, the author uses the grassland as the background and expresses his deep feelings for the grassland and his praise for the herdsmen's life by depicting the natural scenery of the grassland and the life scenes of the herdsmen. Meanwhile, the composer also drew upon elements of Mongolian music, incorporating them into the song, giving "Pastoral Song of the Grassland" a rich Mongolian musical character. The lyrics are concise yet poetic, successfully depicting the tranquility, harmony, and vitality of the grassland. In terms of composition, the composer skillfully blended unique Mongolian musical elements such as long and short tunes, giving the song a distinct ethnic flavor. Furthermore, by combining it with modern musical elements, the song retains its traditional charm while better meeting the aesthetic needs of

contemporary listeners. The creation of "Pastoral Song of the Grassland" stems from the composer's deep experience of grassland life, profound understanding of the emotions of the herders, and skillful fusion of traditional and modern musical elements. This song not only showcases the magnificent scenery of the grassland and the simple life of the herders but also conveys a sense of awe and love for nature and life.

"Pastoral Song of the Grassland" is more than just a song; it's a magnificent panorama depicting life on the grassland. Through extensive observation and experience, the composer infused the beauty and tranquility of the grassland, and the simplicity and diligence of the herders, into the lyrics and melody. In the creative process, the grassland serves as a backdrop, showcasing its grandeur and vastness through descriptions of its natural scenery. Simultaneously, the depiction of herders' daily lives reveals their industrious, courageous, and optimistic spirit. These descriptions are not merely superficial sketches, but rather a profound exploration of grassland culture and the spirit of the herders. Expressing these spirits through distinctive Mongolian musical elements, and through the perfect combination of lyrics and melody, a tranquil, harmonious, and vibrant grassland atmosphere is successfully created, allowing listeners to feel as if they are immersed in the vast grassland, experiencing its beauty and the peaceful harmony of the herders' lives. "Pastoral Song of the Grassland" not only possesses distinct ethnic characteristics but also a powerful artistic appeal. This appeal allows listeners to feel the beauty of the grassland and the beauty of the herders' lives, while also inspiring a love and reverence for nature and life.

Wang Hongwei, a renowned tenor both domestically and internationally, breathed new life into "Pastoral Song of the Grassland" with his soulful voice and exquisite singing technique. His singing style combines traditional charm with modern elements, making the song more contemporary while retaining its original characteristics. Wang Hongwei's performances have not only had a wide impact domestically but have also showcased the charm of Chinese musical culture on the international stage.

2. Wang Hongwei's singing style

2.1 Sound characteristics

Wang Hongwei's voice is clear, high pitched, and penetrating. His vocal condition is excellent, with a lower Adam's apple and a longer throat, which makes his voice more infectious and expressive. Whether it's a deep bass or a high pitched tenor, he can easily handle it and showcase a wide vocal range. During the singing process, he is able to freely switch tones, adjusting the brightness, strength, and texture of the sound according to different songs and emotional needs, so that each song presents a different flavor and style.

2.2 Accurate grasp of pitch accuracy

Wang Hongwei has a profound understanding of music, as he is able to accurately grasp every note and rhythm. During the singing process, he is able to accurately grasp the strength and emotional fluctuations of the music, allowing each note to play its maximum role. This precise grasp of music not only demonstrates his solid musical foundation, but also makes his singing more vivid and touching.

2.3 Delicate expression of emotions

Wang Hongwei places great emphasis on emotional expression during singing. He is able to delve into the emotions conveyed in songs, conveying the emotions conveyed through subtle

changes in sound. His singing is full of sincere emotions and delicate expressions, making it easier for the audience to be moved by his performance. Whether it's cheerful songs or sad melodies, he is able to convey the most sincere emotions through his voice, allowing the audience to feel the artistic conception and emotions that the song intends to convey.

2.4 Integrate into life experience

Wang Hongwei's singing style is closely related to his life experiences. He was born in Wenquan County, Bortala Mongol Autonomous Prefecture, Xinjiang, and this "silver grassland" left a deep impression on him. He spent his childhood and adolescence on the grassland and has a deep affection for this land and its culture. This life experience on the grassland has had a profound impact on his music creation, blending the vastness and profundity of the grassland, as well as the simplicity and diligence of the herdsmen, into his singing voice. His love and emotions for grassland music, as well as his depiction of grassland life, all stem from this valuable experience.

2.5 Unity of skills and emotions

Wang Hongwei's singing is not only a display of skills, but also an expression of emotions. He perfectly blends technique and emotion, making every song full of vitality and infectiousness. His singing showcases both magnificent techniques and profound emotional expressions. This combination of technique and emotion makes his singing more vivid and touching, bringing an auditory feast to the audience. At the same time, it also demonstrates his profound understanding and superb skills in music art.

3. Artistic Style of "Pastoral Song of the Grassland"

As a representative grassland song, "Pastoral Song of the Grassland" is a song that reflects the vast grassland as the cradle of long-tune pastoral songs and morin khuur music, which in turn are musicalized versions of the grassland [2]. The unique artistic style of "Pastoral Song of the Grassland" is mainly reflected in the following aspects:

3.1 Melody and Rhythm

Melody: The melody of the song is beautiful and melodious, with strong Mongolian musical characteristics. It integrates elements of long and short tunes, making the whole song not only show the magnificent scenery of the vast grassland, but also convey the herdsmen's love for life. The ornaments and glissandos used in the melody, such as vibrato and trills, add rich color and emotion to the song. The lines of the melody are smooth and undulating, giving people a sense of tranquility and breadth. The use of leaps and ornaments in the melody makes the music more vivid and expressive.

Rhythm: The rhythm is brisk and free, with both stable beats and elasticity. This rhythmic treatment makes the song both dynamic and harmonious. The song employs the distinctive rhythms of Mongolian music, giving the entire work a unique sense of rhythm. This rhythmic treatment not only enhances the music's dynamism but also makes the song more expressive and captivating.

3.2 Lyrics and Imagery

The lyrics are simple and unpretentious, using poetic language to depict the beauty of the

grasslands and the lives of the herders. Every word and phrase in the lyrics has been carefully chosen, expressing emotion while also creating vivid imagery.

Imagery: The song creates a tranquil, harmonious, and vibrant grassland atmosphere through its melody and lyrics. It not only showcases the natural beauty of the grassland but also conveys the concept of harmonious coexistence between humans and nature.

3.3 Form and Structure

Form: The song adopts a traditional three-part structure, consisting of an introduction, verse, chorus, and coda. This structure makes the song more layered and the emotional expression richer.

Structure: The song cleverly utilizes variations in melody and rhythm between the verse and chorus, making the whole song both unified and varied. This structural treatment makes the song both profound and easy to spread and remember.

3.4 Imagery and Emotion

Imagery: Pastoral songs are like love songs, full of subtlety [3]. The song's musical imagery is very rich, depicting the magnificent scenery of the grassland and the life scenes of the herdsmen through different registers and timbres. This rich musical imagery makes the whole work more vivid and three-dimensional, leaving a deep impression on the audience.

Emotion: The song expresses profound emotions, conveying love and praise for the vast grasslands of the motherland through its depiction of the grasslands and herdsmen. This emotion permeates the entire work, conveying reverence and gratitude for the grasslands through the singing.

4. Artistic Features of Wang Hongwei's Performance of "Pastoral Song of the Grassland"

Wang Hongwei's performance of "Pastoral Song of the Grassland" not only showcases the charm of the song itself, but also incorporates his personal artistic characteristics, giving the song a new vitality in contemporary times and making it a classic work that depicts grassland life, deeply loved by people.

4.1 Clear Thematic Understanding

Wang Hongwei possesses a profound understanding of the theme of "Pastoral Song of the Grassland." He understands that the core of this song is to depict the magnificence of the grassland and the life of the herders, expressing reverence and love for nature and life. Therefore, he consistently adheres to this theme in his performance, allowing the audience to clearly perceive the message the song conveys.

4.2 Sincere Emotional Performance

Wang Hongwei places great emphasis on emotional expression. Through his delicate voice and technique, he perfectly showcases the emotional fluctuations in "Pastoral Song of the Grassland." Whether in the cheerful melody or the lyrical parts, he accurately conveys the emotional connotations of the song, making the audience feel as if they are on the grassland, experiencing its tranquility, harmony, and vitality. Through his singing, he conveys his love and praise for the grassland, as well as his understanding and appreciation of the herders' lives. His performance is sincere and deeply insightful, allowing the audience to feel the beauty of the grassland and the

happiness of the herders' lives.

4.3 Showcasing the Style of Ethnic Songs

Wang Hongwei is well aware that "Pastoral Song of the Grassland" is a song with strong Mongolian characteristics. To better showcase the song's style, he not only incorporated elements of Mongolian music, such as long and short tunes, into his performance, but also paid close attention to the tone and intonation of the lyrics. His singing style possesses both traditional charm and modern elements, making the song more contemporary while retaining its original characteristics.

4.4 Unique Ethnic Music Elements

Wang Hongwei incorporated numerous Mongolian musical elements into his performance, such as the morin khuur (horsehead fiddle), the chorus, and throat singing. These elements give the song a distinct ethnic flavor, presenting a rich grassland atmosphere.

4.5 Rich Singing Techniques

Wang Hongwei possesses a rich vocal technique, skillfully employing different singing styles and timbres to express the emotions and imagery of the song. His high-pitched and clear voice complements the grassland music style perfectly, making the song even more moving and touching.

4.6 Innovative Musical Arrangement

Wang Hongwei put great care into the musical arrangement. Through innovative arrangement techniques, he blends traditional and modern musical elements, giving the song both traditional charm and a modern feel. This innovative musical arrangement makes the song more vibrant and original.

4.7 Unique personal style

Wang Hongwei's singing style is unique. While retaining the style of grassland music, he incorporates his own personal style. He infuses his melodious and profound singing with a deeper cultural and historical spirit[4], making the song more infectious and individual. His singing has both the vastness and magnificence of the grassland and the fashion and vitality of modern times, giving people a refreshing feeling.

5. The Influence and Value of Wang Hongwei's Performance of "Pastoral Song of the Grassland"

Wang Hongwei's performance of "Pastoral Song of the Grassland" has become a classic in Chinese musical art, possessing enduring artistic value. It not only promoted the spread of grassland culture and enriched the diversity of musical art, but also contributed to the inheritance and promotion of ethnic music. This song inspired people's national pride and sense of belonging, providing inspiration for subsequent musical creations.

5.1 Impact on Grassland Music Culture

This song, set against the backdrop of the grassland, depicts the natural scenery and the life

scenes of herdsmen, showcasing the unique charm of grassland culture. A love for nature and a celebration of its beauty are key themes [5]. Wang Hongwei's singing style and techniques have given "Grassland Pastoral Song" new life, ensuring its enduring artistic appeal in contemporary times. This song has also become an important vehicle for spreading grassland culture. His performance has led more people to pay attention to and appreciate grassland music, especially Mongolian music. This increased attention not only encourages more people to understand and inherit grassland music culture but also provides a broader space for the development and innovation of grassland music.

5.2 Impact on Wang Hongwei's Singing Style

In singing "Grassland Pastoral Song," Wang Hongwei not only demonstrated his unique artistic style but also continuously explored and innovated through the song, forming more mature and diverse singing techniques. The influence of this song has also impacted his singing style, prompting him to pay more attention to emotional expression and the application of techniques to better convey the song's inner emotions.

5.3 Impact and Value on Audience Aesthetics

Wang Hongwei's performance allowed audiences to appreciate the charm of grassland music and raised their aesthetic standards. His interpretation enabled more people to feel the power of music, fostering a greater appreciation and respect for nature and life. Simultaneously, through "Grassland Pastoral Song," Wang Hongwei conveyed positive values, inspiring people's yearning and pursuit of a better life. His singing not only offered solace but also conveyed love and reverence for nature and life.

5.4 Dissemination and Promotion of Chinese Music Culture

As a renowned tenor both domestically and internationally, Wang Hongwei has made significant contributions to the dissemination of Chinese music culture through his performances of classic works such as "Grassland Pastoral Song." His voice showcased the charm of Chinese music culture on the international stage, allowing more people to understand and appreciate Chinese music. This not only promoted international cultural exchange but also enhanced the international influence of Chinese music.

5.5 Impact on the Diversity of Musical Art

Wang Hongwei's "Grassland Pastoral Song" holds an important position in the field of musical art. This song perfectly blends ethnic musical elements with modern singing techniques, showcasing a unique artistic charm. This exploration and innovation in musical composition enriched the diversity of musical art and provided valuable lessons for later musical creations.

5.6 Promotion and Inheritance of Ethnic Music

Wang Hongwei's "Pastoral Song of the Grassland" holds significant value in the inheritance and promotion of ethnic music. This song showcases the characteristics and charm of Mongolian music, allowing the tradition of ethnic music to continue and flourish. Through the widespread singing of this song, more people began to pay attention to and appreciate ethnic music, promoting its inheritance and development.

5.7 Enhancing National Cohesion and Pride

The song's sincere and moving emotional expression conveys a love for the grassland and praise for the lives of herders. This emotion can inspire people's love for their motherland and enhance national cohesion and pride. Through the dissemination of this song, people have gained a deeper understanding of their cultural roots and historical traditions, further stimulating national pride and a sense of belonging.

5.8 Influence on Subsequent Musical Creations

Wang Hongwei's "Pastoral Song of the Grassland" provided rich inspiration for later musical creations. Many musicians and composers drew inspiration from this song, borrowing its unique musical style and expressive techniques to create many excellent musical works. This song became an important source of musical creation, promoting the development and progress of musical art.

6. Conclusion

Wang Hongwei's rendition of "Pastoral Song of the Grassland" not only possesses high value in terms of musical art but also has had a profound impact on society. Through in-depth analysis of the song's melody, rhythm, lyrics, form, and structure, as well as an exploration of Wang Hongwei's unique singing style and techniques, we can draw the following conclusions:

Wang Hongwei possesses a unique singing style, successfully showcasing the emotions and artistic conception of "Pastoral Song of the Grassland" through his artistic characteristics. He deeply understands the song's theme, accurately interprets its emotional fluctuations, and skillfully presents its style. Wang Hongwei's clear, high-pitched voice, skillful technique, and sincere emotion imbue the song with vitality and infectiousness. His performance not only injects new vitality into grassland music but also makes a significant contribution to the inheritance and development of Chinese musical culture.

With the continuous development and innovation of musical art, research on classic works like "Pastoral Song of the Grassland" will become more in-depth and comprehensive. Future research can further explore the formation and development of Wang Hongwei's singing style, as well as his inheritance and innovation of Chinese musical culture. Simultaneously, it can examine the value and influence of "Pastoral Song of the Grassland" in contemporary society, and how to better inherit and develop grassland musical culture. Furthermore, it can explore the interpretation styles and techniques of other singers of "Pastoral Song of the Grassland," and how they infuse the song with new artistic charm. Through these studies, we can better understand and inherit Chinese musical culture, and promote its continuous innovation and development.

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